

11

performances

# The Fight for Fire and Economic Growth

**Life is a struggle to  
breathe. Life is a fight for  
hope. Life is a firefight.**

Ż. Zelislawski

*The Fight for Fire and Economic Growth – or Interspecies Evolution and Curiosity Camp – is a choreographed fantasy about the interspecies struggle for survival and a better life. An attempt to enter the consciousness, sensitivity and mobility of other species, freeing one from the trap of anthropocentrism. It is a journey that spans billions of years and an infinite multitude of shapes that life can take – from single-celled organisms, through primates, to materialisations of possible existences, derived from the concept of speculative zoology. A journey to appreciate the diverse beauty of human and non-human life forms.*

The performance was included in the ranking of the best performances of the 2020/2021 season by the "Teatr" monthly.



POLISH DANCE THEATRE

## Credits

concept: Szymon Kaczmarek,  
 Żelisław Żelisławski  
 directed by Szymon Kaczmarek  
 choreography: Mikołaj Karczewski  
 dramaturgy: Żelisław Żelisławski  
 scenography: Kaja Almond  
 music: Kamil Tuszyński  
 costume design cooperation and make-up:  
 Adriana Cygankiewicz  
 technical manager: Dariusz Szych

artists-dancers: Evelyn Blue, Kacper Bożek,  
 Momoko Den, Bartosz Dopytalski,  
 Julia Hałka, Paulina Jaksim, Patryk Jarczok,  
 Jerzy Kaźmierczak, Zbigniew Kocięba,  
 Mateusz Krzysiak, Katarzyna Kulmińska,  
 Dominik Kupka, Daniel Michna,  
 JinWoo NamKung, Katarzyna Rzetelska,  
 Sandra Szatan, Zofia Tomczyk,  
 Emily Wong-Adryańczyk

Premiere: February 25, 2020  
 Duration: 50 minutes  
 Type: contemporary dance

## Technical rider

artistic team: 15 people  
 technical team: 4 people  
 on-site service required: 3 people

### Space:

presentation venue: indoor stage  
 (no backstage, no horizon)  
 stage dimensions: 12 m wide (min.  
 10 m), 12 m deep (min. 10 m), 7 m high  
 (min. 6 m)  
 scenography: inflatable elements  
 (pipes)  
 floor: black ballet floor with stage-size  
 backing  
 dressing rooms: min. 2 for a mixed  
 team

### Lighting and multimedia:

spotlights: 4 x 1 kW asymmetrical  
 floodlight, 16 x Arri L7-C with flaps,  
 14 x RGBW 25\*-50\* LED profile,  
 16 x Cameo Pixbar 400 Pro  
 tripods: 6 x side light tripod  
 (2 levels of adjustment: 60 and 180 cm)  
 effects: 1 x MDG Atmosphere fog  
 machine, 1 x variable speed fan,  
 DMX control,  
 console: Chamsys MagicQ MQ8,  
 interface: DMX: XLR 5-PIN or Art-Net:  
 RJ-45

### Sound system:

stages: 4 x 300 W monitors  
 (2 pcs./side)

audience: adapted to the size  
 of the hall, free from interference  
 and noise  
 controller: 24 x XLR inputs  
 (min.), 4 x XLR outputs (min.),  
 the ability to independently adjust  
 the amplification level of the stage  
 and the audience after the fader  
 (post-fader)  
 1 x wireless microphone for rehearsal,  
 2 x MacBook Pro with Qlab software

### Working time:

unloading/loading 2 hours  
 assembly 6-8 hours  
 artistic rehearsal 2 hours  
 performance 50 minutes  
 disassembly 2 hours

Technical requirements may change depending on the conditions of the venue and require confirmation by the Polish Dance Theatre. **Contact: [teatr@ptt-poznan.pl](mailto:teatr@ptt-poznan.pl) | [ptt-poznan.pl](http://ptt-poznan.pl)**

